

GHS Books, Publications and Gifts

The Society offers a variety of publications and gift items relating to Gilmanton's history. All are available for sale at the Town Clerk's Office (Academy), at our Summer Programs, at the GHS Museum and/or at other Town events. Email us if you want any items ordered, and shipped to you directly.

- *The History of Gilmanton* by Daniel Lancaster, covers the period from Gilmanton's incorporation in 1727 to the year 1845. Hardbound reprints are available. (\$40.00)
- *The Dear Old Lake* Memories of Crystal Lake and the Village of Gilmanton Iron Works by Elizabeth Widger Arms and other "First Family" members. 170 pages with illustrations. (\$25.00)
- *Gilmanton: Evolution of a New Hampshire Hill Town from 1880 to 1940* by Pat Clarke, a time in which Gilmanton ceased to be a manufacturing town and saw a major decline in its agriculture and population. (\$20.00)
- *Gilmanton Summers* by Jane Cumming, records her recollections of summers in Gilmanton in the early 20th century. It is illustrated with photographs from the period. (\$20.00)
- *Gilmanton, My Home Town* Memoirs of Louise Place Shurbert. Illustrated with photos from the museum collection. (\$20.00)
- *History of Gilmanton, NH to 1875* by William Badger, picks up where Lancaster left off. In addition to information on the industry and politics of the time, it includes information of genealogical interest. (\$10.00)
- *Gilmanton Landmarks* A brief history, illustrated with pictures and drawings, of many sites and buildings in Gilmanton with "a story to tell." (Booklet) (\$10.00)
- *Town Historic Maps:*
 - 1860-1960 shows roads and residents for those years.
 - *Lancaster History, Plan of Gilmanton* showing original lots and ranges with development to 1845 superimposed. (\$10.00)
- *H.H. Holmes* The real story of the early years of a serial killer, Herman Mudgett in Gilmanton, NH (Booklet) (\$10.00)
- *An Invisible Presence: African Americans in a rural NH Town 1860 to 1940, Gilmanton, NH* by Pat Clarke (\$10.00)
- *The Tavern* A brief history of the historic Temperance Tavern in Gilmanton Corner. (Booklet) (\$5.00)
- *Smith Meeting House* was the first house of worship in Gilmanton. (Booklet) (\$5.00)
- *The Academy* The building, now housing the Town offices and meeting rooms, is the third on the site. (Booklet) (\$5.00)

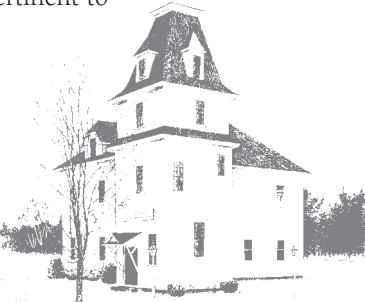


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Gilmanton Historical Society ~

The Gilmanton Historical Society was founded in 1967. Its purposes include preserving and exhibiting artifacts, letters and printed materials pertinent to the history of the Town; presenting programs for members and the public on historical subjects relating to Gilmanton and New Hampshire; and encouraging interest in the history and development of the Town.



The Society is a non-profit organization run by volunteers and funded by membership dues, donations, and proceeds from sales of books and other publications. Donations are exempt from federal taxation under §501(c)(3) of the internal revenue code.

The Summer Program Series, open and FREE to the public, is presented monthly on the fourth Tuesday of each month...May through October. While there is no charge for the Society's programs, donations are welcome.

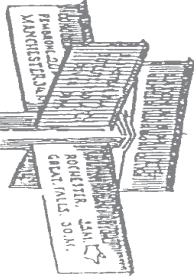


~ Gilmanton ~ Historical Society

Founded 1967



~ 2025 ~



Gilmanton Historical Society
Post Office Box 236
Gilmanton, NH 03237-0236
www.gilmantonhistoricalsociety.org

- MUSEUM HOURS
- June, July & August: Saturdays ~ 10am-Noon
 - Other Months: 2nd & 4th Saturday ~ 10am-Noon
 - 6pm, Prior to each Summer Program
 - Or by appointment with the curator.

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~ Support Us ~

We welcome ALL levels of Giving...from one-time gifts to sustaining and/or planned giving. When you become a Supporter, you also become a Voting Member. Your vote helps determine the direction and leadership of the Society at its Annual Meeting.

Financial

Yes, I/we want to Support the GHS!

Name(s) _____

Address _____

Town _____

State/Zip _____

Phone (_____) _____

Email _____

- ☐ Individual-\$20.00 ☐ Family-\$30.00
☐ Other - \$ _____
☐ Sustaining - \$ _____/month
☐ Please contact me regarding Planned Giving.

Your tax deductible financial gift can be paid directly through the GHS website at:
www.gilmantonhistoricalsociety.org
OR Mailed to: The Gilmanton Historical Society
P.O. Box 236, Gilmanton, NH 03237-0236

Thank you for your support!

Your Financial Gift keeps our programs
Free to the public, and enables us to continue
the work of preserving Gilmanton's history!

Volunteer

I love History! I want to volunteer when/where I can.

Please contact me via my email address above.

As a GHS Volunteer, I'd like to help with...

- ☐ Hospitality ☐ Publicity/Programming
☐ The Museum ☐ Membership Management

Stay Connected

*I've included my email address above to receive email
and Social Media alerts, about GHS activities, programs
and new exhibits.*



Follow us:

- Facebook.com/p/gilmanton-NH-Historical-Society
- Instagram.com/gilmantonnhhistoricalociety

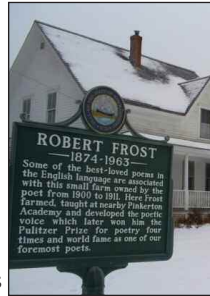
~ 2025 Summer Program Series ~

(All programs take place on the Fourth Tuesday of the Month *[unless noted]*, May through October)

Every Summer the Society hosts a series of FREE programs, open to the public, that bring History to Gilmanton. The topics may vary from individuals/groups who made a difference, to unusual books related to the region's history. The Society also presents at least one program focused on an aspect of Gilmanton's history.

Tuesday, May 27th, 6:30 PM
Old Town Hall, Gilmanton Iron Works
Robert Frost on the NH Farm:
Farming in 1900 as Told by the Poet

While it makes spoken words sing like sauntering music, Robert Frost's poetry can also help us appreciate the rigor of life on a New England farm in the early 20th century. (Hint: It was hard.) In an exploration of both NH history and Frost's poetry, author and poet Jeffrey Zygmunt recites a selection of Frost's poems about farming. Jeffrey also provides background, insight into the poem's origins, and commentary on each work's beauty.



Tuesday, June 24th, 6:30 PM
Old Town Hall, Gilmanton Iron Works
A Walk Back in Time: Secrets of Cellar Holes

Northern New England is full of reminders of past lives such as stone walls, and old foundations. What forces shaped settlement, and later abandonment, of these places? Adair Mulligan explores the rich stories to be discovered in what remains behind. See how one town has set out to create an inventory of its cellar holes. Such a project can help landowners know what to do if they have or discover archaeological sites on their land.



Saturday, July 26th, 10AM-3PM
Farm Museum at Tom Howe Conservation Area
245 Meetinghouse Road, Gilmanton
RAIN DATE Sunday, July 27th
4th Annual Farm & Flax Day

Explore the beauty of the Tom Howe Conservation Area; hike the Urner Trail to Meetinghouse Pond; and explore Gilmanton's agricultural heritage. During colonial times, flax was grown, retted and processed at this site. Come see members of the Flax and Linen Community demonstrate the processing of flax-to-linen as it was done over 200 years ago.



Programs are FREE and OPEN TO THE PUBLIC.
Social Hour with refreshments begins at 6:00 pm.
Programs begin promptly at 6:30 pm.

Tuesday, August 26th, 6:30 PM
Old Town Hall, Gilmanton Iron Works
Songs of Emigration: Storytelling
Through Traditional Irish Music

Through live music (on fiddle and guitar) Jordan Tirrell-Wysocki relays adventures, misadventures, and emotions experienced by Irish emigrants as they left Ireland. Songs selected focus on the reasons for leaving, and/or what happened upon arrival (e.g. drafted into Civil War's Union Army). Songs also explore the universal feeling of homesickness as an Immigrant in a new land. Song history/context, are interspersed with Irish tunes.



Tuesday, September 23rd, 6:30 PM
Old Town Hall, Gilmanton Iron Works
Don't Worry, I'm Just Your
Town Perambulator.

NH Law requires all towns to perambulate their boundaries/town lines once every 7 years. Perambulate? Learn what, how, who, and why it is necessary. Answers to these questions, plus quirky tales, adventures and unexpected surprises while walking NH town boundary lines, will be shared.



Tuesday, October 28th, 6:30 PM
Old Town Hall, Gilmanton Iron Works
The Capital Crime of Witchcraft:
What the Primary Sources Tell Us.

Margo Burns explores "witch" prosecutions in 17th Century New England, using facsimiles of primary source manuscripts such as...first formal complaints to arrest warrants, indictments of formal charges to death warrants, and the reversals of attainder and rescinding of excommunications years after the fact. Particular focus is placed on Salem witchcraft trials of 1692 & 1693, when 19 people were hanged and one crushed to death. It also examines other cases against women in NH, and CT.



What the Society has to offer...

Our Museums

The Society's *Old Town Hall Museum* (in the Iron Works) is located on the lower level. This Museum opens at 6 pm, prior to each scheduled summer program. During June, July and August, it is open every Saturday from 10am - noon. During the other months, it is open every 2nd and 4th Saturday, from 10am - noon.

Both Museums, the *Old Town Hall* and *The Farm Museum* at the Tom Howe Conservation Area, can also be visited by appointment. To schedule a time, please contact our curator through the GHS website.

Donating and loaning historic artifacts are critical to our mission, and help ensure their preservation and public access. For more information to donate or loan an item, email us at: info@gilmantonhistoricalsociety.org.

Your financial support, no matter the amount, funds our FREE programs, and the expenses associated with maintenance of both Museums.

As a 501(c)3, Dues and other Support donations to the GHS are recognized as tax deductible charitable gifts.

REMINDER: All GHS printed materials can be purchased at the Town Clerk's Office in the Academy, at the GHS Museum in the Old Town Hall, and/or at any of our Summer Programs.

Officers & Directors 2025

President - Lori Baldwin Vice President - Alicia Pride
Treasurer - Pat Hill Secretary - Jackie Heath

Directors

John Camp David Ferber Cailyn Fillion
Laura Lynn Morrissey JR Stockwell

Committees

Membership - Betty Mitchell Publicity - Cailyn Fillion
Hospitality - Alicia Pride

Museum Curator
Lori Baldwin